**Acting:** A good ensemble piece, very amusing with all the actors working hard. The verbal intricacies of the script were dealt with very well. All actors ‘hit’ the laugh lines as required and timed lines/laughs.

**Direction:** Director made good use of the different levels made by the platforms/rostra though these were rather constricted by the stage’s dimensions, e.g. the arches obscured the upstage areas. Pace of playing was well judged and varied, with excellent teamwork throughout.

**Stage Presentation:** Intro and outro music was suitable for the piece, with good offstage sound effects. Lighting was as required, creating acting areas and shadow effects. Great use made of cyc projections, to effect change of scene, though the mid stage arches detracted from this. The mid to stage left areas seemed rather cluttered, with stage right being underused. Perhaps staging could be altered with, for example, the arches placed slightly on the angle upstage left. As discussed, the costumes and make up – all as required.

**General Achievement:** A stylish and stylised production, which was amusing and entertaining.

Thank you for your performance.

Jim Gibson

**MARKS**

**Acting** 34/40 **Direction** 27/35

**Stage Presentation** 12/15 **General Achievement** 8/10 **Total Marks** 81/100



**One Act Play Festival**

**ADJUDICATOR’S MARK SHEET**

**Moray Firth District**

**Team – Buccaneer Theatre**

**Play – Fatal Loins by Perry Pontac**

**At – Nairn Little Theatre 28th – 29th Feb 2020**